

Month: April

1. All About My Walkabouts

— Ruskin Bond.

I. ERC (Answer the questions with reference to the context)

1. There was no boredom —

the shrill cries of the lusrainfever bird at night

a. In which town was this palace located?

Ans: The palace was located in Jamnagar, a small port town on the west coast of India. It was part of a princely state at that time.

b. Who is being referred to as 'we'?

Ans: 'We' refers to the writer and his father.

c. Did the writer find the place interesting? Give reasons.

Ans: Yes, the writer found the place interesting. He says there was no boredom there because the palace grounds were like a lush garden full of marigolds and cosmos growing everywhere. There was also an old disused well where many pigeons lived. At night, the writer could hear the shrill cries of the lusrainfever bird. These natural sights and sounds made the place lively and fascinating.

2. Occasionally, of course - - - - -

it was supposed to end.

a. What habit is the writer talking about here?

Ans: The habit mentioned here is the writer's tendency to stare at the ground while walking.

b. What does the writer mean by the words, 'if I happen to have one'?

Ans: The words 'if I happen to have one' mean that the writer does not always have a destination in mind when he goes for a walk.

c. i

d. What do you understand from the words 'of course' from these lines.

Ans: The words 'of course' mean that it was bound to happen that occasionally the writer happened to walk past his destination.

11. Answer the following question in detail

Q1: How was Jamnagar an important starting point for the writer's walkabouts? (Long Answer)

Ans: Jamnagar is a beautiful coastal town in Gujarat. It is a beautiful beach.

Ans: Jamnagar was an important starting point for the writer's walkabouts because it was there that he began his walks. The writer's father worked there as an English tutor to several young Indian princes and princesses. Jamnagar was full of palaces, lawns and gardens and by the time he was four, the writer had explored much of the territory on his own.

III Short questions:

1. I have never bumped into a bullock cart while walking. Why does the writer say this?

Ans: The writer used to ride a bicycle during his early teenage years, until he rode into a bullock cart and ruined his new cycle. The frightened bullocks ran away with the cart and the writer was lectured by the furious cart driver on road sense. The writer is referring to this incident because he says that when he is walking, he is never in any danger of bumping into a bullock cart.

2. Why did the writer choose to walk the Zigzag way?

Ans: The writer chose to walk the Zigzag way because it allowed him to see far more than he otherwise would have. As he wandered, he would happen to come across a temple here, a mosque there and then an old church. In the same way, he had also seen a pond full

of buffaloes and a peacock preening itself under a tamarind tree.

Q. 2. In this way I saw much more than I would normally have seen.

a. In what way did the writer see more than he would have normally seen?

Ans: The writer started walking the zigzag way that would result in him taking sudden unfamiliar turns through narrow alleys or the fields instead of main roads. He would even follow cart tracks and make his walk as complicated as possible. In this way he saw more than he would have otherwise seen.

b. How did this happen?

Ans: This happened because the writer got tired of walking in straight lines or on roads that led directly to his destination.

5 You are not choosing what you shall see in the world, but are giving the world an even chance to see you.

a. What does the writer mean by 'even chance'?

Ans: By 'even chance', the writer means

giving equal opportunity or a fair chance. When the writer takes a zigzag walk without planning where to go, he allows all parts of the world around him to be seen equally. He is not choosing specific places to visit, so every place has an equal opportunity to be discovered by him.

b. How do unexpected surprises in walks help the world to see you?

id. When the writer takes unexpected turns during his walks, he discovers new and different places that he would not have seen if he followed the same route. These surprises take him to unfamiliar places such as temples, mosques, railway sidings and ponds. This allows the world to reveal itself to him in surprising ways, rather than him deciding in advance what he wants to see.

Inguljun N
3.6.26

Month: June

2. Heidi Returns Home to Grandfather - Johanna Spyri

I ~~can~~ Answer the following questions.

Q1 Why did Heidi have 'a look of joy and gratitude' as she prepared to leave Mr. Sesemann's house?

Ans: Pictures of all she was going to see again rose one by one before Heidi's eyes. She saw her grandfather, the mountain, the grandmother and Peter, and wondered how everything would look at home.

Q2 Why did Sebastian look at the departing train sadly after they had gotten off at Mayenfeld?

Ans: Sebastian looked at the departing train sadly after they had gotten off at Mayenfeld because he was not looking forward to climbing the mountain or foot. He was dreading the danger and fatigue such a climb might cause.

Q3 What arrangement was made to take Heidi to Dorfli?

Ans: After they had gotten off the train at

Mayerfeld, Sebastian approached a man loading his cart with heavy sacks and asked him how a trunk could be taken up to Dorfli. The man turned out to be a miller from Dorfli, and it was decided that he would take both Heidi and her trunk there. He also agreed to find someone to accompany Heidi up the mountain.

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Month: June.

3. The Vagabond

→ Robert Louis Stevenson

I Answer the following questions:

Q1. What kind of a life does the vagabond want to live?

Ans: The Vagabond wants a free, independent and adventurous life. He wants a free, independent and adventurous life. He wants to stay close to nature and live in tune with it by wandering the open road without any constraints. He does not seek wealth, fame or comfort, but only the joy of the journey itself.

Q2. Where does the speaker want his bed to be?

Ans: The speaker wants his bed to be in the bush, out in the nature, where he can look up and see the stars at night. This implies that he prefers to sleep in the open rather than in any kind of shelter.

Q3. Ans: Third stanza from the poem.

Q4. Ans: Why do you think the birds will be silent when autumn arrives?

Ans. The birds will be silent when autumn arrives because the cold weather makes it difficult for them to sing. Many birds also migrate to warmer places during autumn and silence their cheerful songs.

Q5. What are the things that the poet says he does not seek?

Ans. The poet says he does not seek wealth, hope, love or a friend to know him. He is happy to live a simple life without these worldly comforts.

Q6. Does a vagabond's life appeal to you? Give reasons for your answer.

Ans. A vagabond's life appeals to me in some ways because it offers freedom and adventure. The idea of travelling to different places, sleeping under stars and being close to nature sounds exciting. However, it would also be difficult because there would be no home, friends nearby and no comfort during harsh weather. While the freedom is attractive, I would also miss the warmth and security of a home and family.

Writing skill: Diary Entry & Descriptive
Writing

(Refer Page Number 26 in T-Book
and Answer key too)

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